

**Dragon Light Photography  
Photo Tours**

**Tour #1: 2008 Fall Tour -- Eastern and Southwestern China  
(Sept. 29, 2008\* -- Oct. 14, 2008),**

**Tour #2: 2009 Fall Tour -- Nepal and Southern China  
(Oct. 17, 2009\* -- Nov. 4, 2009)**

***Tour Description & Policy***

**By**

**Dragon Light Photography  
(<http://DragonLightPhotography.com>)**

**(\*note: One day before this date is the travel day from US to China & the group will meet in Shanghai/Guangzhou on this date to start the tour)**

## Dragon Light Photography Photo Tour Description & Policy

## INTRODUCTION

**Dragon Light Photography** specializes in Photography Workshops in China and the Far East. Using their many years of experience in exploring the most beautiful scenic areas in China to take pictures for the International Exhibition of Photography (also known as “International Salon”) competitions, our workshop leaders, Thomas Lang and Henry Ng will help you in getting experience and improving your photographic skills while touring many of the most beautiful places in China. The workshops are tailored for those who are interested in getting pictures for International Salon competitions as well as novice photographers. Unlike other China photo tours that rely on local personnel in China to make all the arrangements and conduct the tours, our leaders know China very well themselves and have explored every place in China in order to take pictures for the International Exhibition competitions for the past twenty years. They do all the planning, organizing, and conducting the workshops and tours by themselves. In other words, they speak the language and there is no middle man. We do not market our tours through travel agents, so there are no commissions. Not only you will save money, but most importantly, our workshop leaders, Thomas and Henry will lead you to visit the places in China that they have obtained many outstanding pictures before and providing you with many outstanding picture-taking opportunities that other tours are not even aware about it.

Unlike other commercial China tours that are designed for sightseeing purposes, our workshops are designed by photographers for photographers and offer the finest settings, conditions and locations for obtaining breathtaking pictures. Our group is kept small, usually from ten to sixteen photographers to insure maximum opportunity for individual participant to learn, explore and shoot. Posing models (e.g. old Chinese sail boats, fishermen, local ladies, etc.) will be arranged in many places to provide a perfect setting and increasing the opportunities for you in getting outstanding pictures. Thomas and Henry will provide instructions on taking pictures in field to help you to improve your photographic skills. In addition, they will share their success secrets in the International Salon competitions at their workshops. The workshops will provide a complete hassle-free environment so you can concentrate on just learning and taking pictures. We’ll take care of everything from the time you arrive in China to the time you return to the United States. We are eager to make your workshop experience memorable and productive.

We hope you will join Dragon Light for workshops in China that will provide you with numerous opportunities in taking breathtaking images but more importantly, give you the opportunity to become a more artistic and proficient photographer.

## Workshop Leaders

The success of your photography workshop is largely depended on the knowledge, experience, and teaching abilities of the workshop leaders. Many photography workshops pad the resumes of their workshop leaders. Our workshop leaders have proved their credentials through many years of International Exhibition of Photography (also known as “International Salon”) competitions. Both of our workshop leaders are well known in the world photographic community. Both are exceptional photographers and have been ranked the “**Top 10 Exhibitors of the World**” in both the Color Slide section and the Photo Travel section of the “**Who’ Who in Photography**” list published by the Photographic Society of America (PSA) for many years. For the past twenty years, they have visited and explored the most beautiful scenic areas in many corners of China to take pictures for the International Salon competitions themselves. Below is a brief biography of our workshop leaders.

**Thomas Lang**, *APSA, EPSA, EFIAP, FPSEA, FHCP, FPSNY, Hon.FPSNY, FNCPA, SA.WEIP, EP.PSM, EEGPC, SE.HKCPAC, MHPER, MHPCF, MUSPA, AUAPA, Hon. E.UAPA, MHFCBA, MHPFC, MPA, Hon.FHCPS, Hon.ECPA, Hon.FPSLA, Hon.FPC, Hon.FHKPCLA, Hon.FICS, Hon.FVNPS, Hon.FPASB, Hon.MPSP, Hon.FPAW, Hon.EYMCAPS, Hon.EHKCC, Hon.EPAS, Hon.EBLPC, Hon.ESCC, Hon. EBLPC, Hon. FPSC, Hon. FPCVH*

**Thomas** is internationally prominent among photographers for his lecturing, teaching, and judging and for many prizes and awards won by his photographs. He is a founding member of the Houston Chinese Photographic Society in Houston, Texas. Thomas’s photographic abilities have been recognized and applauded in contests and exhibitions throughout the world by innumerable awards for his photographs. Thomas has participated in the large Color Print, large Monochrome Print, Color Slide, and Photo Travel International Salons for many years and has an exceptional International Salon competition record. He was ranked at the top of the PSA’s “Who’s Who in Photography” list for many years. It includes:

1993: Color Slide (8th North America, 21st World); Photo Travel (1st North America, 4th World)  
1994: Color Slide (6th North America , 20th World); Photo Travel (1st North America, 6th World)  
1995: Color Slide (1st North America , 7th World); Photo Travel (1st North America, 2nd World)  
1996: Color Slide (2nd North America , 11th World); Photo Travel (1st North America, 3rd World)  
1997: Color Slide (2nd North America , 12th World); Photo Travel (1st North America, 5th World);  
Large Color Print (4th North America, 23rd World)  
1998: Color Slide (3rd North America , 16th World); Photo Travel (1st North America, 7th World)  
Large Color Print (10th North America, 32nd World).  
2006: Digital Imaging Section (1<sup>st</sup> North America, 5<sup>th</sup> World)

He had more than 2,000 acceptances and received more than 500 medals & trophies, including more than 100 of “Best of Shows” from the International Salon competitions. In addition to winning hundreds of trophies, plaques, medals, and countless ribbons and certificates from international photographic exhibitions and contests, he was awarded with many photographic honors by many photographic societies all over the world. In addition, he was awarded with the Galaxy 7 Exhibitor honor in Color Slide section by Photographic Society of America (PSA). In 1997, the PSA awarded him an Associateship (APSA) for his extraordinary record as a photographer, judge, teacher and his great contributions in promoting photography. In the same year, he was also awarded with the EFIAP by the Federation of International Photographic Art

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(FIAP) for his ability as photographer and outstanding services to the world photographic community. Thomas is an outstanding teacher and many of his students have been ranked in the PSA's Who's Who "Top 10 Exhibitors" in North America and the world.

**Henry Ng**, *PPSA, F.PSEA., APSHK, Hon.E.YMCAPS, Hon. F.HCPS, SAWIEP, Hon.E.CPA, S.E.HKCPAC, Hon.F.PSNY, Hon.F.AAPSEA, Hon.EHKCC, Hon. EUAPA*

**Henry** has been involving in photography for more than 35 years. He was born in China and was raised in Hong Kong. Henry started interested in Photography when he was 13 years old and particularly like photographing people, landscapes, human-interest subjects, nature, sport and does creative work. His competition record in the International Salon competitions has been exceptional. He was ranked the top world exhibitor in the PSA's "Who's Who in Photography" many times. It includes:

- 1971: 61<sup>st</sup> in the world in the Large Monochrome Print,
- 2003: 13<sup>th</sup> in world in Color Slide,
- 2004: 5<sup>th</sup> in the world in the Color Slide
- 2005: 1<sup>st</sup> in the world in Color Slide; tied for 1<sup>st</sup> in world in Photo Travel Slide;  
6<sup>th</sup> in the world in PJ Slide; and 7<sup>th</sup> in the world in Digital Imaging.
- 2006: 3<sup>rd</sup> in the World (1<sup>st</sup> in North America) in Color Slides;  
1<sup>st</sup> in the World in Photo Travel Slides sections.
- 2007: 2<sup>nd</sup> in the World in small Color Prints section.

In the past four years alone, he had more than 1,500 acceptances and received more than 350 medals and awards, including more than 40 "Best of Shows" from the International Salon competitions from all over the world. He received 4 Stars in Color Slide, 4 Stars in Photo Travel; 2 Stars in Nature; 3 Stars in Photojournalism and 2 Stars in Digital Imaging from PSA. The PSA also awarded Henry the "PPSA" honor in 2006. In addition, Henry received many photographic honors from many photographic societies and Salons all over the world. He has served as a judge for many camera clubs and International Salon competitions. Henry is an excellent teacher and has conducted many photographic seminars and workshops for many camera clubs. His beautiful pictures are frequently selected to publish in the International Salon catalogs and his award-winning images are represented in the PSA's "Master Gallery" and the "Tops in Photography" program. Henry was the Vice Chairman for the PSA Mid Atlantic Chapter and is currently as the Services Vice President for the PSA.

## GENERAL INFORMATION AND TERMS AND CONDITIONS

### **Date of the photo tour/ workshop:**

**Tour Workshop #1: Eastern and Southwestern China: Sept. 29, 2008 – Oct. 14, 2008 (note: where Sept. 28, 2008 is the travel day and the group will meet in Shanghai on Sept. 29, 2008 to start the tour).**

**Tour Workshop #2: Nepal and South China Tour: Oct. 17, 2009 – Nov. 4, 2009 (note: where Oct. 16, 2009 is the travel day and the group will meet in Guangzhou on Oct. 17, 2009 to start the tour).**

(Note: **Dragon Light Photography** can provide a customized workshop for your group for any specified workshop date and duration to the places in China that you desired if your group has enough participants. Please contact our Workshop leader, Henry Ng for this case).

**Duration of the Workshop:** 16 Days to the most scenic mountain and river areas in the eastern and southern parts of China. (see the day by day tour schedule for detail)

### **Workshop/tour fee:**

This workshop/tour priced at US\$ 4,150.00 per person based on double occupancy (US \$750.00 extra for single supplement). Price may subject to adjustment in case of significant currency fluctuations or rate increase by providers. (Note: **Dragon Light Photography** will try its best to find a roommate for you if you do not have one. In the case that we do not able to find you a room-mate, you would have to pay the single supplement fee or you can have an option to withdraw with full refund including your deposit).

**Not included:** International Flight from US to Shanghai, China and return; visa for China; excess baggage charges; personal medical or travel insurance; any personal expenses, such as room service, laundry, beverages not included with itinerary, film development, and individual tips. (Note: round trip flight from US to Shanghai/ Guangzhou is approximately US\$1,100.00 to US\$1,400 range depending on the airline and the time of the year when making flight reservation. **Dragon Light Photography** can help you to reserve the Flight to China and Visa application if needed)

### *Others:*

You will receive a \$50 discount on your next **Dragon Light Photography** Workshop/ tour. If a new client joins a Workshop due to your recommendation, you will receive a \$50 discount on your next **Dragon Light Photography** Workshop (limited one \$50.00 discount for each tour. However, the remaining discounts can be carried over to future tours).

### **What included in the workshop:**

- Hotel (4 to 5 star or Best in the area in local villages) in China (selected for both their value and strategic access to photo locations);
- Two domestic flights and all ground transportation in China;
- Air-conditioned mini-tour bus with ample of space for people and equipments;
- Three meals a day (breakfast, lunch and dinner -- will provide western breakfast and dinner in places where are available);

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- English-speaking guides;
- Bottled Water during the days.
- Models such as private sail boats, fishermen, Chinese ladies, cows, etc. as poses for picture taking..
- Attraction Entry fee
- Instruction of the Workshop Leaders.

**Health and Type of travel:** The majority of the tours are not strenuous and anyone who is reasonable fit should be able to take part in most of the activities. You may experience general fatigue due to the long flights and change in time zones. You will need to be sufficiently agile to climb in and out of the tour bus and should be able to carry and manage your own equipments. The travel on Workshop tours will be done in tour bus or vans. Most of the tours will be easy walking and hiking and photography from short distances from the Workshop tour bus. Some places may require a longer walk but on easy terrain. At LongSheng Mountain, it will require a longer hike to the top of mountain. Porter services, if available, will be provided to carry your camera bag for you. For those who do not want to walk up to the top of the mountain, you can hire a carriage service to carry you to the top or skip this part of the tour if desired.

You should also be aware that medical services or facilities might not be readily available during all or part of the trip. This could include emergency medical care, presence of physicians, or adequate medication.

**Smoking:** Workshop participants are not allowed to smoke in or near vehicles, hotel room, during instructional sessions, during group meals or at other times when in close quarters with other group participants.

**Deposits and Payments:** To register for the Workshop, please send a deposit of US \$500 for the Workshop. Deposit may be made by check. Full payment for the Workshop in US Dollars is due 90 DAYS prior to the start of the Workshop.

**CANCELLATION POLICY:** Refunds are made according to the following schedule: If cancellation is made more than 120 days before the Workshop date, the deposit less \$100 will be refunded. If cancellation is made between 90 and 120 days before the Workshop date, the deposit is not refundable, but any payments made covering the balance of the trip will be refunded. If cancellation is made fewer than 60 days before the Workshop date, no refund will be made unless we can find a replacement. We strongly urge you to purchase some form of Trip Insurance. This is especially important if you have unusual medical problems.

**Dragon Light Photography** reserves the right to cancel the workshop if there is insufficient number of workshop participants or situation beyond the control of **Dragon Light Photography**. If a workshop has to be cancelled by **Dragon Light Photography**, a full refund will be provided to each participant.

**LUGGAGE: PLEASE BRING ONLY ONE MEDIUM-SIZED SUITCASE OR BAG, NOT TO EXCEED 20 kg. (note: an overweight charge will be imposed by the China Domestic airlines if your luggage exceeds 20 kg).**

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Camera gear should be of a size that can be carried with you in the van without inconvenience to others.

**INSURANCE:** Each participant must be covered by medical insurance that is valid overseas. We strongly urge you to evaluate your risk and to take out insurance on your trip. It is vital for you to realize that if you experience a delay or find it necessary to cancel or cut short your trip for any reason, you will lost part or the entire sum you have invested in it (see the sections “Deposits and Payments” and “CANCELLATION POLICY”)

**RESPONSIBILITY: Dragon Light Photography** and its employees will make every effort to provide Workshop participants with safe and enjoyable seminars. **Dragon Light Photography** will not be held liable for events beyond its control such as, but not limited to problems with connecting travel, delay, baggage loss before, during, or after the Workshop, damage to, loss or theft of photographic equipment, or mechanical failure, etc. **Dragon Light Photography** will not be held responsible for careless actions or omissions of suppliers of motel or hotel accommodations or meals which result in loss, delay, damage, illness, or injury.

The Workshop is not without risk and **Dragon Light Photography** or its employees will not be held liable for any injury, medical emergency, or death arising from the normal conduct of a Workshop. These conditions include, but are not limited to sprained ankles, broken bones, cuts and bruises, heart attacks etc. Reasonable changes in the workshop schedule may be made where deemed necessary for comfort and well being of the workshop participants. The right is reserved to substitute hotels, alter the itinerary and reverse the order of places to be visited. **Dragon Light Photography** will keep you informed of necessary changes in timely fashion. Participants must be willing to be responsible for their actions and accept these and other risks inherent with participating in photographic Workshops. **On placing a deposit with a Dragon Light Photography Workshop/tour, the depositor therefore agrees to be bound by the above terms and conditions.**

**MISCELLANEOUS:** Workshop participants are encouraged to bring some of their work for evaluation by the Workshop Leaders. Overnight processing of slides & films will be available near the end of the Workshop in Shanghai.

**Contact information:**

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